

M.A. Previous & Final New Syllabus of English  
New Syllabus to be implemented w.e.f. July 2005

M.A. (PREVIOUS) ENGLISH

PAPER - I (PROSE)

M.M.100

Time : 3 Hours

The following texts are prescribed for detailed study :

1. Francis Bacon : Of Studies / Of Truth / Of Revenge / Of Followers and Friends Of Marriage and Single Life.
2. Addison & Steele : The following essays from the Coverly Papers from The Spectator  
The Spectator's Account of Himself  
Of the Club  
Labour and Exercise.  
His Disappointment in Love
3. Charles Lamb : A Bachelor's Complaint of the Behavior of Married People : Poor Relations  
The Old and New School Master :
4. A.G. Gardiner : In Defence of Ignorance / On Saying Please / On Smiles  
On Living Again / All About A Dog.

The following texts are prescribed for non-detailed study :

1. William Hazlitt : My First Acquaintance With Poets / Indian Jugglers .
2. Aldous Huxley : Wordsworth in the Tropics.
3. Thomas Carlyle : Hero As Poet.
4. George Orwell : Why I Write / Notes on Nationalism.

**PAPER PATTERN :****UNIT-I**

Eight explanation passages to be set from the texts prescribed for detailed study, in four sets of two from each author. The examinee has to attempt four passages, one from each set. 28 marks.

**UNIT-II**

Eight essay-type questions (800 words) to be set, one on each author. The examinee has to attempt one question from the detailed study part and one from the non-detailed study part. 32 marks.

**UNIT-III**

Eight short-response questions (100 words) to be set covering both the detailed and the non-detailed area. The examinee has to answer any five.

20 marks.

**UNIT-IV**

Twenty objective-type questions with multiple-choice answers to be set on the prescribed and allied area. All questions to be attempted. 20 marks.

**M.A. (PREVIOUS) ENGLISH****PAPER - II (POETRY FROM CHAUCER TO 1798)****M.M. 100****Time : 3 hours.**The following texts are prescribed for detailed study :

1. G. Chaucer : Prologue to the Canterbury Tales
2. J. Milton : Paradise Lost Book I.
3. J. Donne : Go Catch a Falling Star / The Relic / The Canonization  
The Sun Rising / Death Be Not Proud.
4. T. Gray : The Progress of Poesy / The Bard.

The Following texts are prescribed for non-detailed study :

1. Spenser : The Fairie Queene Book I Canto I
2. A. Pope : The Rape of the Lock.
3. A. Marvell : To His Coy Mistress / A Dialogue Between the Soul and Body.
4. W. Blake : The Little Black Boy / Holy Thursday (From Songs of Innocence)  
Holy Thursday (From Songs of Experience) / The Garden of Love.

**PAPER PATTERN :****UNIT-I**

Eight explanation passages to be set from the texts prescribed for detailed study two on each poet. The examinee has to attempt four, one from each poet. 28 marks.

**UNIT-II**

Eight essay-type questions (800 words) to be set, one on each poet. The examinee has to attempt one from detailed study and non from one-detailed study section. 32 marks.

**UNIT-III**

Eight short-response (100 words) questions to be set on the prescribed texts.  
The examinee shall attempt any five. 20 marks.

**UNIT-IV**

Twenty objective-type questions with multiple choice answers to be set on the prescribed and allied area. All questions to be attempted 20 marks

**M.A. (PREVIOUS) ENGLISH****PAPER - III (ENGLISH DRAMA)****M.M. 100****Time 3 hours.**

The following Texts are prescribed for detailed study :

1. C. Marlowe : Dr. Faustus.
2. Shakespeare : Hamlet
3. Shakespeare : The Tempest.
4. G.B. Shaw : Candida.

The following texts are prescribed for non-detailed study :

1. Webster : The Duchess of Malfi.
2. Goldsmith : She Stoops to Conquer.
3. T.S. Eliot : Murder in the Cathedral.
4. Harold Pinter : The Birthday Party

**PAPER PATTERN :****UNIT-I**

Eight explanation passages to be set, two each from the texts prescribed for detailed study. The examinee has to attempt four passages, one from each text. 28 marks.

**UNIT-II**

Eight essay-type (800 words) questions to be set, one on each prescribed

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author / text. The examinee has to answer two, one from the detailed and one from the non-detailed section. **32 marks.**

**UNIT-III**

Eight short-response (100 words) questions to be set covering the entire prescribed area. the examinee shall answer any five. **20 marks.**

**UNIT-IV**

Twenty objective-type questions with multiple choice answers to be set on the prescribed and allied area. All question to be attempted. **20 marks.**

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**PAPER - IV (FICTION)**

**M.M. 100**

**Time 3 hours.**

The following texts are prescribed for study.

1. H. Fielding : Tom Jone.
2. Sir Watter Scott : Ivanhoe
3. J. Austen : Emma
4. C. Dickens : Great Expectations
5. T. Hardy : The Return of the Native.
6. J. Comad : Heart of Darkness
7. V. Woolf : Mrs. Dalloway.
8. E.M. Forster : A Passage to India.

**PAPER PATTERN :**

**UNIT-I**

Eight essay-type (800 words) questions to be set; one on each prescribed author / text. The examinee has to answer any three. **60 marks.**

**UNIT-II**

Eight short-response (100 words) questions to be set on the prescribed authors / texts. The examinee can attempt any five. 20 marks.

**UNIT-III**

Twenty objective-type questions with multiple-choice answers to be set on the prescribed and allied area. All questions compulsory. 20 marks.

***Books Recommended :***

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**PAPER-I (NINETEENTH CENTURY ENGLISH POETRY).****M.M. 100****Time 3 hours**The following texts are recommended for detailed study :

1. Wordsworth Tintern Abbey / Ode : Intimations of Immortality / Resolution and Independence / Michael / Sonnet on Sonnet / The World is Too much with us.
2. John Keats Ode to Psyche / Ode on a Grecian Urn / Ode to Autumn / On First Looking Into Chapman's Homer / Bright Star.
3. Alfred Tennyson The Lotos-Eaters / Tithonus / Break Break Break / Crossing the Bar.
4. R. Browning The Last Ride Together / The Grammarian's Funeral / My Last Duchess.

The following texts are recommended for non-detailed study :

1. P.B. Shelley : Adonais
2. S.T. Coleridge : The Rime of the Ancient Mariner.
3. Matthew Arnold : Dover Beach / Rugby Chapel.
4. E. Fitzgerald : The Rubaiyat of Omar Khayyam.

**PAPER PATTERN :****UNIT-I**

Eight explanation passages to be set from the texts prescribed for detailed study. The examinee shall attempt four passages. one from each prescribed text. 28 marks.

**UNIT-II**

Eight essay-type (800 words) questions to be set, one on each of the prescribed poets / texts. The examinee shall attempt two, selecting one from detailed study and one from non-detailed study section. 32 marks.

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**UNIT-III**

Eight short-response (100 words) questions to be set on the prescribed poets / texts. The examinee shall attempt any five. 20 marks.

**UNIT-IV**

Twenty objective-type questions with multiple-choice answers to be set on the prescribed and allied area. All questions to be attempted. 20 marks.

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**PAPER - II (TWENTIETH CENTURY ENGLISH LITERATURE)**

**M.M. 100**

**Time 3 hours**

The following texts are prescribed for detailed study :

1. **T.S. Eliot** : The Waste Land.
2. **W.B. Yeats** : The Lake Isle of Innisfree / No Second Troy / Among School Children / Sailing to Byzantium.
3. **W.H. Auden** : Musee Des Beaux Arts / The Shield of Achilles / Refugee Blues.
4. **Philip Larkin** : Church Going / Poetry of Departures / Dockery And Son

The following texts are prescribed for non-detailed study:

1. **S. Beckett** : Waiting for Godot.
2. **Graham Greene** : The Power and the Glory.
3. **W. Golding** : Lord of the Flies.
4. **D.H. Lawrence** : Sons and Lovers

**PAPER PATTERN**

**UNIT-I**

Eight explanation passages to be set from the texts prescribed for detailed study. The examinee shall attempt four passages, selecting one from each prescribed text. 28 marks.



**UNIT-II**

Eight essay-type (800 words) questions to be set, one each on the prescribed authors / texts. The examinee shall attempt any two, selecting one from detailed study and one from non-detailed study section. 32 marks.

**UNIT-III**

Eight short response (100 words) questions to be set on the prescribed and allied area. The examinee shall answer any five. 20 marks.

**UNIT-IV**

Twenty objective questions with multiple-choice answers to be set on the prescribed and allied area. All questions to be attempted. 20 marks.

**OR**

**II-B DISSERTATION (100 PAGES) ON A LITERARY SUBJECT**

**Note:** This option shall be available only to those students who secure 55% or more marks in the M.A. Pre. examination.

### M.A. FINAL (ENGLISH)

**PAPER - III (LITERARY CRITICISM)**

**M.M. 100**

**Time : 3 hours.**

The following texts are prescribed for study :

1. Aristotle : Poetics
2. Longinus : On the Sublime
3. Philip Sidney : Defence of Poesie.
4. Dryden : Essay on Dramatic Poesy.
5. Wordsworth : Preface to Lyrical Ballads.
6. M. Arnold : The Study of Poetry.
7. T.S. Eliot : Tradition and Individual Talent.
8. New criticism : Modern Critical Theory :
  - A. Structuralism
  - B. Pscho-analytic criticism.
  - C. Deconstruction.

**PAPER PATTERN :****UNIT-I**

Nine essay-type (800 words) questions to be set on the prescribed area. The examinee shall attempt any three. 60 marks.

**UNIT-II**

Eight short-response questions to be set on the prescribed area. (100 wordseach). The examinee shall attempt any five. 20 marks.

**UNIT-III**

Twenty objective-type questions with multiple choice answers to be set on the prescribed and allied area. All questions to be attempted. 20 marks.

**Books recommended :**

1. S.H. Butcher : Aristotle's Poetics.
2. R.A. Scott-James : The Making of Literature.
3. G. Saintsbury : History of English Criticism.
4. F.L. Lucas : Tragedy.
5. Worsfold : Judgement in Literature.
6. T.S. Eliot : Three Essays (Ed. Shiv K. Kumar)
7. T. Eagleton : Literary Theory : An Introduction.
8. V.S. Sethuraman : Contemporary Criticism.

**M.A. FINAL (ENGLISH)****PAPER - IV-A (HISTORY OF ENGLISH LITERATURE)****M.M. 100****Time 3 hours****COURSE CONTENT :**

A survey of English literature from Chaucer to the Present day ; with special focus on ages and movements.

**PAPER PATTERN :****UNIT-I**

Six essay-type (800 words) questions to be set, the examinee shall attempt any three. 60 marks.

**UNIT-II**

Eight short-response questions to be set, the examinee shall attempt any five. (100 words each) 20 marks.

**UNIT-III**

Twenty objective-type questions with multiple-choice answers. All questions to be attempted. 20 marks.

**Books Recommended :**

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|-------------------------------|---|
| <b>Albert, E. :</b>           | A Short History of English Literature.          |
| <b>Compton-Rickett, A.:</b>   | History of English Literature.                  |
| <b>Grierson &amp; Smith :</b> | A Critical History of English Poetry.           |
| <b>Nicoll, A. :</b>           | British drama                                   |
| <b>Sanders, A. :</b>          | The Short Oxford History of English Literature. |
| <b>Walker, H. :</b>           | English essay and Essayists.                    |
| <b>Alexander, M.:</b>         | A History of English Literature, Polgrave       |

**M.A. FINAL (ENGLISH)****PAPER - IV-B: (AMERICAN LITERATURE)****M.M. 100****Time 3 hours.**

The following texts are prescribed for detailed study :

1. **Walt Whiteman :** Song of Myself. (Section 1, 6, 31, 32, 35.) I Hear it was charged Against Me.
2. **Emily Dickinson :** Success is counted sweetest  
Hope is a thing with feathers  
Because I could not stop for Death.  
To fight aloud is very brave.  
The brain is wider than the sky.
- 3: **Robert Frost :** Birches / Two tramps in Mudtime / Mending Wall  
The Road not taken. / Fire and Ice.
4. **Carl Sandburg :** Chicago

The following texts are prescribed for non-detailed study :

1. Eugene O'Neill : The Hairy Ape
2. Arthur Miller : Death of a Salesman.
3. Henry James : The Portrait of Lady
4. Ernest Hemingway : The Old man and The Sea.
5. William Faulkner : Sound and the Fury

**PAPER PATTERN :****UNIT-I**

Eight explanation passages to be set from the texts prescribed for detailed study. The Candidate shall attempt any four. 28 marks.

**UNIT-II**

Eight essay-type (800 words) questions to set on the authors / texts pre-

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scribed. The examinee shall attempt two, selecting one each from detailed and non-detailed study section. 32 marks.

**UNIT-III**

Eight short-response questions to be set on the prescribed area. The examinee shall attempt any five. (100 words each). 20 marks.

**UNIT-IV**

Twenty objective-type questions to be set with multiple-choice answers on the prescribed and allied area. All questions to be attempted. 20 marks.

**M.A. FINAL (ENGLISH)****PAPER V-A (INDIAN ENGLISH LITERATURE)****M.M. 100****Time 3 hours.**The following texts are prescribed for detailed study :

1. Toru Datta : Savitri
2. Sarojini Naidu : Awake / Guerdon / The Lotus / Indian Weavers  
To Buddha Seated on a Lotus / Song of Radha - The Milkmaid.
3. R.N. Tagore : From Gitanjali : Songs no. 1, 2, 11, 35, 39, 50, 60, 91).
4. Nissim Ezekiel : Philosophy / Enterprise / Marriage / In India.

The following texts are prescribed for non-detailed study :

1. Girish Kamad : Tale-danda.
2. R.K. Narayan : The Guide.
3. M.R. Anand : Untouchable.
4. Kamala Markandaya : Nectar in a Sieve.

**PAPER PATTERN****UNIT-I**

Eight explanation passages to be set from the texts prescribed for detailed study. The examinee shall attempt any four. 28 marks.

**UNIT-II**

Eight essay-type questions (800 words) to be set on the prescribed authors / texts. The examinee shall attempt any two, choosing one from the detailed and one from non-detailed study section. 32 marks.

**UNIT-III**

Eight short response (100 words) questions to be set on the prescribed authors / texts. the examinee shall answer any five. 20 marks.

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**UNIT-IV**

Twenty objective type questions with multiple-choice answers to be set on the prescribed and allied area. All questions to be attempted. 20 marks.

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**PAPER V-B (COMMONWEALTH LITERATURE)**

**M.M. 100**

**Time : 3 hours**

The following texts are prescribed for study :

1. Chinua Achebe : Arrow of God.
2. Wole Soyinka : A Dance of the Forests
3. Patrick White : Voss.
4. Nadine Gordimer : The Conservationist.
5. Margaret Atwood : Lady Oracle
6. V.S. Naipaul : A House for Mr. Biswas.
7. Salman Rushdie : Midnight's Children.
8. Vikaram Seth : A Suitable Boy.

**PAPER PATTERN :**

**UNIT-I**

Eight essay-type (800 words) questions to be set on the prescribed authors / texts. The examinee shall attempt any three. 60 marks.

**UNIT-II**

Eight short-response (100 words) questions to be set on the prescribed authors / texts. The examinee shall attempt any five. 20 marks.

**UNIT-III**

Twenty objective-type questions with multiple-choice answers to be set on the prescribed and allied area. All questions to be attempted. 20 marks.

**Books recommended :**

- Atwood, M. : Survival : A Thematic Guide to Canadian Literature.
- Baugh, E. (Ed.) : Critics on Caribbean Literature.
- Goodwin, K. : A History of Australian Literature.
- Gerard, A. (Ed.) : European Language Writing in Sub-Saharan Africa. (2 Vols.)
- Mukherjee, M. : Twice-Born Fiction : Themes and Techniques of the Indian Novel in English.
- Carroll, D. : Chinua Achebe (Twayne).
- Jones, E.D. : Wole Soyinka (Twayne).
- Walsh, W. : V.S. Naipaul (Barnes & Noble).
- Clingman, S. : The Novels of Nadine Gordimer.
- Rigney, B.H. : Margaret Atwood.
- Walsh, W. : Patrick White's Fiction.
- Hammer, R.D. : (Ed.) : Critical Perspectives on V.S. Naipaul